Resident Mail

Wellesley College News

VOL. XLII | WELLESLEY, MASS., MARCH 1, 1934 | No. 18

HUGE CAST GIVES 1934 DANCE DRAMA

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Divide Program between Exultet Hymn, Alkestis and Group And Solo Dances

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TICKETS ON SALE SOON

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The annual Dance Drama will be presented on Thursday, March 8, at 8:30, in Alumnae Hall, by Miss MacEwan, Assistant Professor of the Department of Hygiene and Physical Education. The drama will consist of three parts,—the *Exultet Hymn*, Solo and Group Dances, and the *Alkestis* of Euripides

The following students will take part in the *Exultet Hymn*:

Deacon—Marjorie Morris, '35.

Acolytes—Mary Ann Dilley, '37, Barbara Johnson, Hyg. '35.

Congregation—Myra Bloombery '37, Ruth Collins '37, Virginia Gould '37, Elizabeth Gregg '37, Sylvia Grosshandler '37, Cornelia Hunt '37, Catherine Lilley '37, Ruby Murdock '37, Caroline Parker '37, Helen Louise Price '37, Edna Simon '37, Jeanne Sincoff '36, Audrey Sluman '37, Edith Wier '37, Alma Wyche, Hyg. '35.

Angels—Vivian Berman '37, Louise McCarthy '37, Berenice Meyer '36, Vic-

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Max Lerner Lectures Here To Summer Institute Group

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A representative group of the Summer Institute for social progress met in the Great Hall of Tower Court on Friday evening, February 23, to discuss the subject "Shall we work for reconstruction or recovery?" Rosaline Spector, of the Workers' Education Group of the Forum Club, presided over the meeting and introduced Miss Dorothy Hill, Director of the Summer Institute. Miss Hill spoke briefly of the summer session and introduced the "jury" present as a typical cross section of industrial life.

Professor Max Lerner, professor of Politics at Sarah Lawrence College, talked upon the political and economic situation in Washington. He said that there are three struggles going on now in Washington: the struggle for re-

(*Continued on Page* 6, *Col.* 1)

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Professor Purdy Lectures On Hardy's Birth And Work

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Professor Richard Purdy, of Yale, spoke on the subject of Thomas Hardy on Friday, February 23, in Billings Hall. Professor Purdy is a personal acquaintance of the second Mrs. Hardy, and has been permitted by her to study the manuscripts Hardy left at his death.

Professor Purdy finds a key to Hardy's work in the fact that he was a peasant, that he came out of an extremely humble background. This accounts for his intimate knowledge of nature, his curious superstitions and his deep understanding of simple characters.

That he was a peasant, self-taught except for the instruction of a little country grammar school, explains his prose style, which Professor Purdy finds self-conscious, awkward and unmanageable, particularly in the earlier novels. Professor Purdy thinks this style an attempt to establish himself, to assert his equality with those fortunate enough to have greater educational opportunities.

That he was a peasant is, too, the key to his dark view of life, particularly concerning the relations between the sexes. His first marriage,

(*Continued on Page* 2, *Col.* 4)

Committees List Nominees For College Major Offices

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The candidates listed below have been chosen by the Nominating Committees of their respective organizations. Each Nominating Committee contained at least two members who did not hold office in the organization. Additional nominations may be made provided that each nominee is endorsed by fifty members of the organization-at-large.

Any student wishing to nominate a candidate must first consult the head of the organization concerned, and must then secure the consent of the candidate to propose her name *before circulating the petition.*

Names of additional candidates, with the signatures of the fifty students who propose the nomination, must be handed to Elise Bristol, Chairman of the Election Committee, *before noon on Monday, March 5.*

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A. K. X. Chooses "Electra" For Semi-Open Performance

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Alpha Kappa Chi Society will present Euripides' *Electra* as its Semi-Open on March 9 and 10 at 8:30 P. M. The play is being coached by Miss Grace Healy of Lowell, a graduate of the Emerson School of Oratory in Boston. It is a drama which should, to obtain the effect intended in the original, be presented in the open air, but the members are making shift to adapt it, in the best manner possible, to the limits of their house.

The traditional priestess ceremony, always presented by A.K.X. before the play, will be given as usual, with Margery Muncaster as chief priestess.

The cast is as follows:

Electra ... Faith Stevenson
Orestes ... Olga Tomec
Pylades ... Florence Lyons
Autargus ... Dorothy Dissell
Clytemnestra ... Mary Lindh
Tutor ... Josephine McDonough
Messenger ... Frances Sullivan
Trojan Women
Maxine Butcher, Jeanette Poore, Eleanor Davis
Soldiers
Martha Hathaway, Mary K. Higgins, Emily Denton, Nancy Cummins
Chorus
Phebe Balfou, Elizabeth Adams, Mary Van Loan, Betty Geismer, Ruth Grew, Margery Muncaster, Charlotte Richards, Julia Thorne, Caroline Averill

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Miss Avery Will Continue Faculty's Musical Program

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Miss Gladys Avery, soprano, of the Department of Music, accompanied by Mrs. Marion Muther, will give the next in a series of faculty recitals on Monday evening, March 5, in Billings Hall, at 8:30 o'clock. Her program will be as follows:

I. Et incarnatus est — *Mozart*
(from the Grand Mass in C Minor)

II. Mélodies populaires de Basse-Bretagne
collected and harmonized by *Bourgault-Ducoudray*
Le Semeur
Silvestrik
Mona
Disons le chapelet
Dimanche à l'aube

III. Recitatif and Arie der Zerbinetta — *Strauss*
(Ariadne auf Naxos)

IV. A Christmas Carol — *Bax*
The Lament of Jan, the Proud — *Griffes*
Oo, lovely rose — *Carpenter*
Yarmouth Fair — *arr. Warlock*
Light my Light — *Shepherd*

CAMPUS CRIER

The fourth meeting of the Mathematics Club will be held at Z. A. on Friday evening at 7:30 o'clock. Dorothy Reinman, last year's president of the club, Barbara Trask, and Marian Whitney will speak about opportunities they have found since graduation for the use of mathematics. All three girls majored in this department.

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Appeal To The Seniors

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The Senior Students' Aid is one of the worthiest organizations the Senior class can call its own. Without assistance from Senior Students' Aid some of our members would be unable to defray expenses arising before Commencement in June. This financial assistance can be rendered by Senior Students' Aid only through the wholehearted cooperation of the rest of the class. In the past, the senior gift to Students' Aid has been as large as $1,000. While we cannot perhaps expect to attain such heights this year, we should at least strive to reach the $700 mark. The committee urges all seniors who can to take out life memberships in Students' Aid ($25.00), but wants it understood that a contribution however small will be deeply appreciated. As will be seen elsewhere in NEWS, *the Senior Students' Aid campaign opens Monday, March 5, in all dormitories housing seniors. Therefore, save your dollar for your house canvasser!*

Anne E. Grant
(Chairman of Senior Students' Aid Campaign)

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House Passes Brunner Bill; Nazi Chiefs Renew Loyalty

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While the Senate Inquiry on the air mail contracts was being held in Washington, the House proceeded to pass the Brunner Bill providing for the emergency use of the Army Air Corps to carry the mails. This bill was passed by a vote of 248 to 81 but not until after much spirited debate. The bill, as passed, provides for army mail service for one year from date of enactment. Military officers will suffer no change of status through service in the air mail and will receive $5 a day allowance while away from home stations. Amendments adopted provided for wartime disability rating and for the Postoffice Department's authority for financing all replacements of airplanes and equipment in service.

* * *

During the last week the Nazi movement celebrated its fourteenth birthday. It was in Munich that the present Nazi leader, then an obscure enthusiast, spoke before a little known group of a few dozen men which called itself the German Labor Party. There, in the Hofbrau Haus in Munich, Hitler outlined the twenty-five points of his program which is still the fundamental basis of the National Socialist Party and the National Socialist State. On February 25, fifteen thousand of the Nazi leaders gathered in Munich before the supreme Nazi chiefs to give the oath of personal loyalty required by Hitler to re-emphasize the principle of leadership which is the greatest contribution of Nazism to government. The oath is as follows: "I swear unswerving loyalty to Adolph Hitler, and unconditional obedience to him and to the leaders designated by him." In view of the existing entanglements in foreign affairs in Europe the oath and its implications may be of more than

(*Continued on Page* 4, *Col.* 4)

BARRY PLAY IS ANNOUNCED BY BARN AS SPRING INFORMALS PRODUCTION

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Float Night Pageant Uses Grimm's Tales For Subject

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This year the subject of the Float Night Pageant, which will be Friday, May 18, will be taken from *Grimm's Fairy Tales*. There will be eight or nine floats, portraying scenes from the different fairy tales. The actual subjects for each float have not been decided since the competition of plans for floats does not close until March 5. Plans will be acceptable up to that date.

The Committee Heads are as follows:

Sally Johlin ... Business Manager
Priscilla Metcalfe ... Chairman of Pageant
Marjorie Foster ... Chairman of Float Night
Eleanor Sanford ... Chairman of Music
Margaret Connors ... Head of Signals
Barbara Smith, '35 ... Head of Lighting
Mary Henderson ... Head of Programs
Eleanor Tarr ... Head of Ushering
Jean Brownell ... Head of Publicity
Elizabeth Billings ... Head of Grounds
Frances Emery ... Head of Refreshments
Mary Yost ... Head of Paddlers
Helen Seaman ... Head of Decorations

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Djan G. Mukerji Explains Gandhi's Purpose In India

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Djan Gopal Mukerji, noted Indian writer, spoke at the vesper service held in T. Z. E. February 25. His theme was "The India of Gandhi." The first great feat accomplished by Mahatma Gandhi in India, Mr. Mukerji said, was the destruction of the caste system, which had been in existence for over 1400 years. Under Gandhi's influence the standards of the Brahmin class are gradually being accepted by all of India. The temples are being opened to the Pariahs, and even food prejudices, the chief basis for division into caste, are disappearing. All this has come about partly because Gandhi's supporters, who come from all classes, are forced to mingle freely while carrying out his non-violence program and while serving the prison terms which usually result.

Another of Gandhi's achievements has been his success in showing the peasant classes the iniquity of the "invisible" British occupation, of which they had until recently been unaware.

(*Continued on Page* 7, *Col.* 1)

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Amherst Debaters Discuss Repeal Of Platt Amendment

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Wellesley will meet Amherst in its fourth debate of the year on March 3 at 2:00 P. M. in Billings Hall. The question before the debaters is whether or not the United States should intervene in Cuba in order to stabilize its government. It is a vital problem, for although the Platt Amendment gives us the legal right to make such a move, the wisdom of its execution is open to controversy.

The resolution is stated as follows: Resolved, that the Platt Amendment should be repealed. Charles Eaton and Robert Davidson of Amherst will take the affirmative side. Ruth Fowler, '36, and Charlotte Wheaton, '35, will defend the negative.

Profesor G. G. Wilson of Harvard will act as chairman of the debate; the judges will be Professor Killough of Brown University and Mr. Campbell, an attorney from Wellesley. These two judges will vote, and the audience will have the opportunity of casting the deciding ballot. The debate will be conducted in the Oregon cross-examination style in which each point is subjected to a series of questions by its opponents.

"Holiday," Gay Society Drama, will be Given with Harvard Filling Male Roles

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DATE IS MARCH 17

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For their Spring Informals production on the evening of March 17, Barnswallows have chosen Philip Barry's scintillating society drama, *Holiday*. It is the story of a young man who believes in spending the best years of his life playing, and settling down to work in middle age. The usual procedure of saving up one's money till one is too old to enjoy it seems senseless to Johnny. He wants to have his fling and get it over with while he is young.

The plot of the comedy arises out of complications in the family of Johnny's wealthy fiancée. None but her sister

(*Continued on Page* 8, *Col.* 2)

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1934 Attends Senior Prom In Alumnae Hall Ballroom

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The class of 1934 has given its last prom, and according to all present, it was a highly successful one. The Senior Promenade was held Saturday evening, February 24, preceded by dinners at Tower Court and Severance Hall. Presumably in honor of the father of our country most of the decorations at the festive tables were in shades of red, white, and blue, but it is said that a table all in white bespoke the announcing of an engagement. The dining halls were softly gleaming with tall candles, sparkling tiaras, and shining eyes, quite alien to the usual college dining room atmosphere.

After dinner the hundred and thirty-four couples wended their way over to Alumnae Hall, where they found that familiar ballroom transformed overnight into a moonlit garden in spite of the snow and zero weather, with the aid of flowers from Fraser's, ar-

(*Continued on Page* 7, *Col.* 1)

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Sixty Slides Illustrate Third Of Ariosto Lectures

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"Every city has a soul of her own, that is to say a living power which animates her mortal body: the stones of her buildings and of her monuments."

Monday evening Miss Bosano with her speech and sixty well-chosen slides illustrated the harmonizing power of the great Ferrara of the past: the city of chivalry and yet one of the most brilliant centers of the classical studies of humanism and of renaissance culture.

The slides included the majestic "Castello Estense" with its four massive towers, built in 1385 by Bartolino Ploti da Novara; the cathedral built in 1135 by Wiligelmo, architect, and Nicolo, sculptor; the Palazzo dei Paradiso which since 1567 has been the seat of the University, and contains the Sala Ariostea where the mausoleum of Ludovico Ariosto stands; the magnificent Palazzo Schifanicia with the frescoes of knights, University professors, Duke Borso and his court; the Palazzo dei Diamanti where last year there was the exhibition of 250 paintings of the Ferrarese school, whose greatest rep-

(*Continued on Page* 7, *Col.* 3)

1934 ! !
SENIOR STUDENTS' AID CAMPAIGN STARTS MONDAY, MARCH 5
IN ALL HOUSES.
"OVER THE TOP", '34!

Out From Dreams and Theories

WORK WITH CHILDREN

On Monday, March 5, at 4:40, a meeting of special interest will take place at Page Memorial Kindergarten. The subject is *Work with Children*, and the speakers Miss Eliot of the Nursery Training School of Boston, Miss Kingman of the Page Memorial, and Mrs. Schauffler of New York representing the Coöperative School for Student Teachers. A meeting at Page Memorial is always of unusual interest. It has great charm of setting, and Miss Remy has on exhibition the art work of the children and other material to illustrate their activities in work and play.

Tea will be served at 4 o'clock. All are cordially invited.

SOCIAL SERVICE

On Tuesday, March 6, at 7:15, a symposium on Social Work will be held in the Great Hall, Tower Court. A number of alumnae who are engaged in social service in Boston will speak very briefly on the different phases of their work. The meeting will be very informal, with opportunity for discussion and questions, as well as to meet the visiting alumnae. Everyone is invited to attend.

APTITUDE TESTS

While by no means infallible in their indications, aptitude and personality tests are of interest and value in furthering self-analysis, and the Personnel Bureau wishes to offer students the opportunity to take a number of those that are well standardized.

The Department of Psychology has generously offered to administer for the Personnel Bureau the following tests:

I. *An Ascendency-Submission Test*
Monday, March 5
A test of the tendency to dominate others or to comply.

II. *A Social Intelligence Test*
Tuesday, March 6
A test of one's ability to cope with situations that arise in one's association with others.

III. *A Clerical Test*
Wednesday, March 7
Valuable for those planning to enter secretarial work.

All tests are given at 4:40.

These tests are open to Seniors, Juniors, and Sophomores.

The numbers are limited.

All who wish to take any of these tests must register with the Personnel Bureau on or before March 3, at 12 noon.

"COME-AND-SEE" PROGRAM

It is time to register for the "Come-and-See" program, which will take place March 26, 27, 28.

The "Come-and-See' program is a three-day bird's-eye view of the field of Social Work, giving a chance to see different types of work such as settlements, hospitals, the International Institute, Family Welfare, etc. There will be opportunity for attendance at staff meetings to hear case discussions, and an exceptional chance is offered to meet leaders in the field and discuss problems with them personally at luncheon and tea.

The number who can be accepted is limited.

Arrangements can be made for a limited number to live at the settlement houses where the cost for three days including meals, except two luncheons, will be not more than $4.00. The expenses of the trips will be slight, as all visits will be within range of ten cent carfare and most of them within walking distance.

If you wish to attend, register with the Personnel Bureau *at once.*

SCOUT WORK SCHOLARSHIPS

Two scholarships are to be offered by the national association of Girl Scouts, for training for professional workers. These scholarships cover living and tuition for the courses, which will be given this summer at Camp Edith Macy. While placement cannot be promised, the scholarships are given with the aim of securing trained and promising professional workers. A representative from National Headquarters will be at Wellesley in a few days. Any junior or senior who is interested may sign for a conference with her at the Personnel Bureau.

CHILDREN TESTIFY TO CLINIC'S VALUE

Children's pictures and children's letters, mounted on brightly colored paper, are displayed this week on the Service Fund bulletin board in Green Hall. This is *not* an exhibition by the Department of Education, but a pictorial account of various ingenuous reactions to the Millville Dental Clinic, which is supported by the Unemployment Relief Committee of Service Fund. The letters accompanying the pictures speak for themselves:

Mary Kearney tells you that she does not have any toothaches any more; Shirley Erikson vows that "the dentist did not hurt me"; and Betty Mullahy proudly announces, "Santa brought me a doll because I went to the dentist." Equally proud is Raymond R.—(the rest is not quite legible) who, you must know, cleans his teeth every day; while Matthew Pulnik has perfect teeth. Another Raymond tempts us to quote from his letter in full: "I am Raymond Anderson. I did not like to go to the dentist, but my mother made me."

COMMITTEES SUBMIT MAJOR NOMINATIONS

(*Continued from Page* 1, Col. 2)

Names Are Listed In Alphabetical Order

Athletic Association President
Margaret Connors
Madeline Palmer
Leslie Underhill

Barnswallows President
Barbara (Bobby) Jacobs
Sally Johlin
Jeanette Sayre

Business Manager of Barnswallows
Betty Creamer
Henrietta Page
Ruth Pitcairn

Christian Association President
Anne Healy
Esther Swaffield
Mary Tufts

College Government President
Nan Ellen
Mary Fogle Harrold
Ellen Webster

Chief Justice of Superior Court
Doris Carpenter
Eleanor (Bunny) Tarr
Helen Louise (Bobby) Thomas

COLLEGE MAINTAINS MILLVILLE CLINIC

Although the Service Fund Committee on Unemployment Relief has not been so prominent on campus this year as the year before, it has nevertheless been active outside. The Millville Dental Clinic has been set up and aided solely by the college contributions to this committee of Service Fund. Other relief work in Millville has been taken over by the state. Statistics for the Dental Clinic during the period from October 16, 1933, to January 12, 1934, show that there were 314 extractions and 261 fillings. Of this number, 12 were emergency extractions and 4 were emergency fillings. Outside of these, the figures represent a definite preventive program among pupils of the first and second grades. It is estimated that there are about 251 operations still needed.

Miss Mary C. Robinson, Supervisor of the Division of Incorporated Social Service Agencies of the Massachusetts Department of Public Welfare, in a letter accompanying the pictures and letters from the children, says:

"I know that you realize how deeply we appreciated the generosity of the students, and I trust the results justify the expenditure of the money. I believe that they do."

ANNE WIGGIN SENDS THANKS TO COLLEGE

Miss Anne Wiggin, Secretary of the International Student Committee, who has often spoken at Wellesley, writes to Service Fund of her organization's work and plans. The International Student Committee has been active in helping foreign women students to adjust themselves to American colleges and American cities. It is practically the only organization solely devoted to this work. Service Fund believes that the following letter to the World Service Committee of Service Fund will be of interest:

"Thank you more than I can tell you for the check for $300.00 for the International Student Committee which has come just as I am leaving New York for five weeks in the universities of the Middle West. It certainly will send me on my way with very great rejoicing and infinite gratitude in my heart to Wellesley for making this gift possible.

"Will you please tell all of the students who had a part in it how very much it means to us not only for the sake of the money, which, of course, is a tremendous help, but also because the fact that Wellesley believes that much in us means everything in the world to us.

"We have just completed the summary of the foreign women students who are present in the United States this year and to our own surprise we find that they still represent seventy-five countries and that there are only about twenty-five less than there were a year ago. The total number of students whose homes are in other countries is 973, so you can imagine that our task is still a big enough one to challenge everything that we have in us, and the fact that your students are helping us to do it certainly means much to us."

SPEAKER EXPLAINS HARDY'S PESSIMISM

(*Continued from Page* 1, Col. 1)

which began with the romance immortalized in *A Pair of Blue Eyes*, ended in great unhappiness, due to his wife's consciousness of the inequality in their social standings. This tragic experience made an indelible impression upon Hardy, and it is probable that the roots of his pessimism are to be found here.

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Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

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Skirt in misty beige, blue or tomato bisque, cut and gored to give you walking freedom and a slim silhouette. $3.45.

Sweater Sets — In lime, rose, all wool twin sets, slip-ons and matching cardigans with bubble stitch yokes. $3.45 A SET.

MISSES' SIZES
14 to 20.

FLASHES from FILENE'S
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VIOLETS!
—big clumps of them
Molyneux showed them with his clothes at the opening. Pronto —here they are for your sophisticated black daytime dress or to make your evening dress more sophisticated. Huge crisp bouquets, $1.

STRIPES
have a way of going to your feet this spring—
In Angora ankle sox to wear with sport shoes—powder blue, navy, brown, beige and green with white stripes— $1.00 pair.

2-pc. Dormitory pajamas, $1.65
Lounge in 'em, they're comfy—wear them when travelling—they're smart— even sleep in them—they're of soft dark washable cotton.
Navy, brown, or green with white dots. Sizes 15, 16, 17, $1.65.

THE PEREGRINATING PRESS

PERRY heard that one of the economics professors had been lamenting the fact all the first semester that one of his students could not get to class on time. Every morning when the nine-forty bell rang, her seat would be vacant, but five or ten minutes later there she would be. Second semester he waited with many fears and high hopes, thinking possibly she would change her ways. One day she failed to appear at all—evidently she wasn't even going to be late. But, lo! when he walked into his eleven-forty section, there she was—she had slept even longer than usual.

• • •

PERRY was much inclined toward the idea of no classes during the heavy snow storms until he heard how Miss Pendleton braved the elements to get to chapel one morning last week. Since it was impossible to get her own automobile out and taxis refused to call for her, our president started out walking. This too seemed impossible, for she was making little or no headway. She returned home to enlist the aid of her houseman, finally arriving at chapel preceded by him as he cut a path for her.

• • •

THE PRESSMAN feels his column would not be complete without some mention of Senior Prom. That enterprising newspaper man discovered a girl who dressed for the dance in four minutes flat, putting the finishing touches to hair and so forth in the taxi on the way to Alumnae, and then worried all evening for fear her neck was dirty since she hadn't had time to wash. Knowing Wellesley as he does, he thought this a prize example of speed.

• • •

FOR the one day of Prom, Perry had a little competition on campus, but he felt it was refreshing to have masculine company for a change es-

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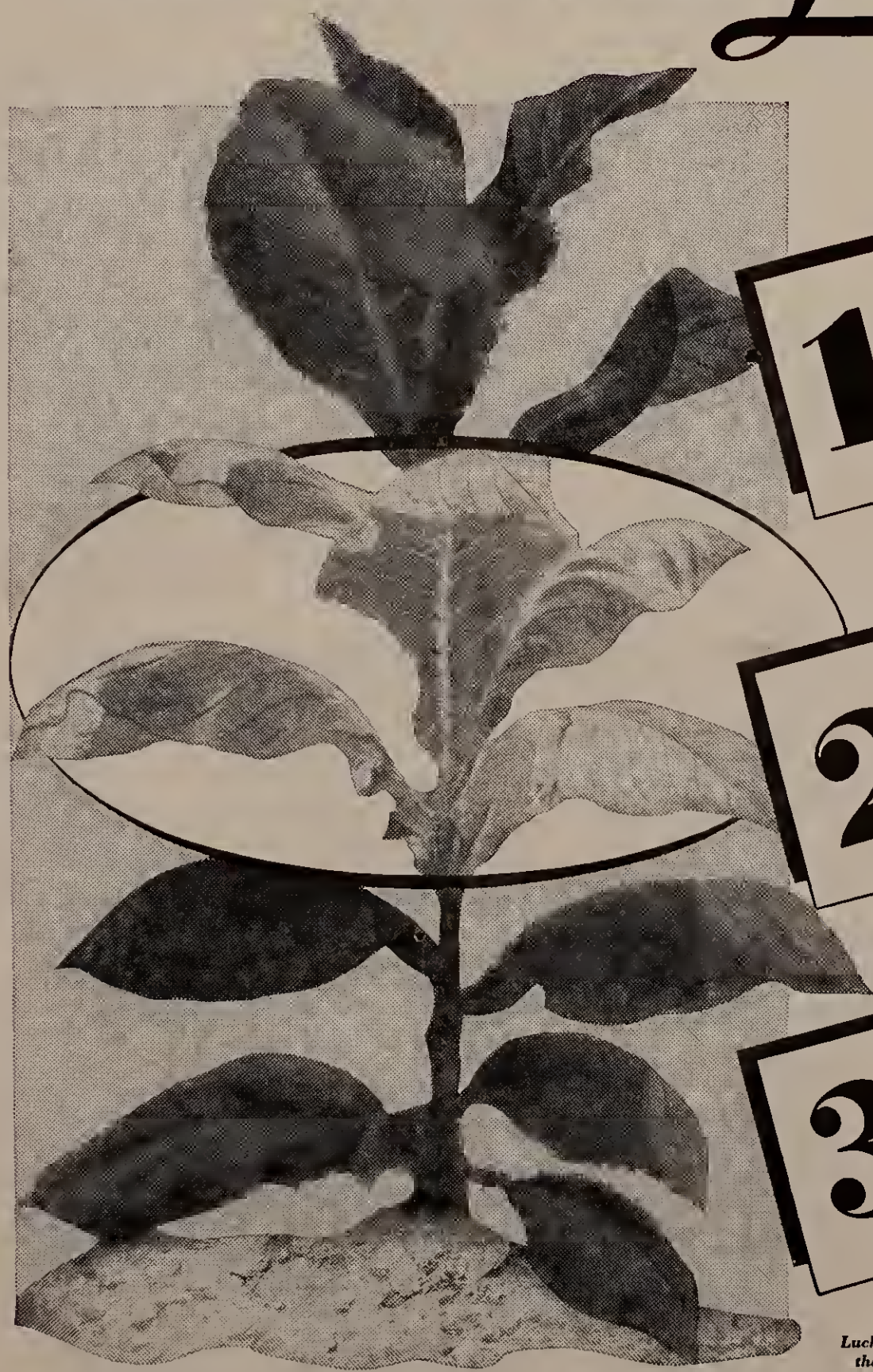
ONLY THE CENTER LEAVES FOR *Luckies*



1 Luckies *do not* use the top leaves . . . because top leaves are under-developed . . . they are not ripe . . . They would give a harsh smoke.

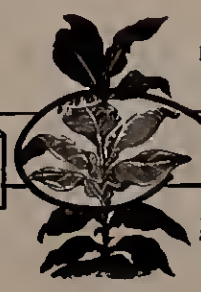
2 Luckies *use only the center leaves* of the finest tobacco plants . . . because the center leaves are the mildest, tenderest, smoothest.

3 Luckies *do not* use the bottom leaves, because bottom leaves are inferior in quality. They grow close to the ground, and are *tough, coarse* and *always sandy*.

This picture tells better than words the merit of your Lucky Strike. Luckies use only the center leaves. Not the top leaves, because those are under-developed—not ripe. Not the bottom leaves, because those are inferior in quality—they grow close to the ground and are tough, coarse and always sandy. The center leaves are the mildest leaves, the finest in quality. These center leaves are cut into long, even strands and are fully packed into each and every Lucky—giving you a cigarette that is always round, firm, completely filled—no loose ends. Is it any wonder that Luckies are so truly mild and smooth? And in addition, you know, "It's toasted"—for throat protection, for finer taste.

Lucky Strike presents the Metropolitan Opera Company

Saturday at 1.50 P. M., Eastern Standard Time, over Red and Blue Networks of NBC, Lucky Strike will broadcast the Metropolitan Opera Company of New York in the complete Opera, "Lucia di Lammermoor"



NOT the top leaves—*they're under-developed—they are harsh!*

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NOT the bottom leaves—*they're inferior in quality—coarse and always sandy!*

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 1, 1934

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Many Happy Returns

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We can only voice our thanks that so busy a person as Dean Coolidge took the time and care to write the letter printed in last week's NEWS. It must certainly be appreciated by one who has followed with any degree of attention these columns in the more recent past.

What we feel Dean Coolidge has overlooked, or, possibly, has never felt, is the devastating sense of futility, of frustration, that sometimes overwhelms the writer of editorials or free presses. It seems to be such a wasted effort; it is so easy to murmur, "What's the use?" and let the reforming zeal flicker and die out. The very fact that her letter is startling because it is one of the few responses written in answer to a constant query proves to us that such communication between faculty and student opinion is needed. The formality of a written inquiry sent to the administration or to a committee would often frighten out of existence many a slight, yet interesting, suggestion.

It is also true that often the reformer writes with the purpose of obtaining information. Is hers the lone voice crying in the wilderness, on some certain issue, or has she the backing of student opinion? The cumbrous methods of gathering signatures for a petition or expecting a committee to discuss solemnly a complaint which may be almost singular are apt to blight young ideas. But by the publication of a free press, the backing of public opinion can be discovered, and its strength tested.

That Dean Coolidge has found it necessary to reply to a student challenge would indicate that some such expression of administrative ideas is desirable. Student organizations, when aroused by complaints or suggestions from the press, have usually found an official to formulate their position on the matter. Would it be impossible for the faculty and administration to do so? Many a moot point which appears to the students merely as an unjustified unwritten law would be settled for at least a college generation if its reason was once stated authoritatively. May we dare to suggest that some one officer or faculty committee volunteer to answer such queries or requests as are deemed worthy of reply? Surely it would not be too difficult to probe the faculty opinion on a single subject, in response to a dignified request for information. Then, at least, we should have opposing opinions clarified and crystallized, and we should know where we stand.

New Gym Suits

The pictures and description of Vassar's new gymnasium recently appearing in the *Herald Tribune* were enough to make any Wellesley daughter start frantically planning a few more bazaars and things for the benefit of our own Swimming Pool Fund. But while a whole building obviously is an ambitious project and one to call for years of planning, it occurred to us that there are other minor improvements which are not too monumental to tackle in the meantime. Why would it not be more sanitary, more attractive, and infinitely more pleasing to the wearers to have wash gym suits in bright pastel colors, of the blouse-and-shorts style which has been adopted by many of the women's colleges, including Vassar? When bare legs run rampant all over campus it is certainly absurd to have black cotton stockings imposed only on the athletic fields. Incoming freshmen could be equipped with two or three such outfits for the price of one of the universally unbecoming uniforms now in use, and unless we are anomalous among students, gym would be apt to seem much more alluring.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

LIBRARY LAPSES

—:—

To the Wellesley College News:

I hesitate to bring up again a subject which has already been so much discussed, but after such an unpleasant week-end as was spent by me and by many others in one of my classes I feel justified. It is the old story of a large class and a limited number of books on the reserve shelf. A paper was due on a certain date. Unfortunately some of the students were unable to hand in their papers, for they were unable to find any of the copies of the books they needed for their work. Others, and this applies to many of us, who *had* planned their time carefully went to the Library and were forced to return again and again to look for the necessary book. Their planning was destroyed, as well as their peace of mind and cheerfulness of spirit. If and when the books were found, there was a confused study of them, a frantic rushing through the pages due to the pressure of time and the knowledge that others were waiting.

In class the day the papers were due the professor explained that the lack of books was caused by certain unfeeling "racketeers" who had no sense of social responsibility, and who could be reached only through public opinion. Because of them the books for our next paper are to be put on schedule, which causes inconvenience for students and for librarians. These girls took the books and kept them overlong, or hid them while they were not using them.

It is true that there may be another reason for the lack of books, and that might be their scarcity—are five copies of one text sufficient for a large class absolutely dependent on these books for their work?—but it is not that reason I wish to stress. I am entirely on the side of the professor, and I believe that he was right in calling these non-moral students "racketeers." It seems incredible that girls of college age should be so lacking in co-operation as to prevent one or more students from doing the required assignment.

Unfortunately there can be no police-force for these gangsters. Public opinion so far has not been strong enough to change their ways. Whether it will be in the future is questionable. The problem remains, therefore, unsolved and ugly.

I offer no remedy, but merely wish to bring this problem again to light, and to ask those who have been guilty of preventing others from working to be more conscious of themselves not as individuals but as members of a community whose welfare depends on intelligent and willing co-operation.

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BLUE SLIPS AGAIN

—:—

To the Wellesley College News:

Give us back our blue slips! Since the faculty committee on curriculum has finally made clear its position on cutting, maintaining that no student may expect to cut and not sustain some penalty, however slight, the grounds on which blue slips were abolished seem no longer adequate.

Under the present system, a student who has failed through illness to attend a class has two courses of action. Either she may say nothing and take the penalty, or she may report that she was ill to professors who are now growing cynical, and probably take the penalty anyway. The verbal excuse of illness is too easy. We need blue slips again to restore an air of official sanction to a perfectly justified cut.

1935

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COME ONE—COME ALL!

—:—

The bugles blow, drums stir, and the doors are thrown open to admit a line of prancing horses. Clowns, bare-back ladies, cowgirls, gipsies, Dutchmen, fat ladies, bearded men ride in the great parade, led by two handsome pages bearing the Wellesley seal. The barker stands in a corner, calling your attention to the stu-PEND-ous show within the side circus, and the smell of hot peanuts mingles with the odor of fresh hay. A troupe of bare-back riders gallop around the ring, flinging themselves recklessly under the thundering hooves; now some Roman riders tear down the barn, erect upon two fiery steeds, defying death—but why tell more? Come to the circus Saturday night, and see for yourselves. The buses leave the parking space at 7:30, and the only charge is the bus fee. Sign up now on your house poster, or on the Riding board, and come along and enjoy the fun.

—:—

CLUB WILL SPONSOR CAMERA COMPETITION

—:—

In order to foster better relationships in collegiate photography, the University of Wisconsin Camera Club is sponsoring the First National Collegiate Photographic Salon. It is hoped that this Salon will become an annual event and eventually lead to the organization of National Collegiate Camera Clubs. Medals are to be awarded to the prints considered the best by the judge, who is Dr. Max Thorek, President of the Photographic Society of America. There is an entry fee of seventy-five cents and a limit of three photographs for each person entering the contest, which closes on March 16. Additional information and a few entry blanks are available at the NEWS office.

—:—

CALLOT ENGRAVINGS SHOWN BY WORKSHOP

—:—

The exhibition of *Commedia Dell' Arte Scenes and Players*, at the Play Production Workshop, Room 30, Green Hall, will continue from March 1 to March 15. This exhibition consists of sixty original engravings by Callot and other contemporary artists illustrating a vivid period of stage history. There is also an enlarged photostat of a *Commedia* stage showing the type of outdoor stage on which these actors performed.

This is one of several travelling exhibitions sent to various colleges through the *National Theatre Conference* of which the Play Production Class is a member. The Workshop, Room 30, Green Hall, is open to all members of the college on week days, 9:00 - 12:00 A. M., 3:00 - 5:00 P. M.

—:—

STUDENT PRESENTS ENJOYABLE PROGRAM

—:—

The Cosmopolitan Club presented an interesting program at Agora Friday night, February 23rd.

Mila Tichackova, an exchange student, discussed the Education and Youth movement in Czechoslovakia, describing in detail the methods of schools. She compared them to those of the United States, saying that the Czechoslovakian University is the nearest equivalent to the American College. However, in the University all courses are elective and the students are examined only every two years. Miss Tichackova said that the young people are joining together in intellectual, religious, and athletic movements and are displaying a great deal of interest in world affairs.

Miss Tichackova performed several folk dances and concluded her program by singing some Czechoslovakian songs.

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SPEAKER EXPLAINS HARDY'S PESSIMISM

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(*Continued from Page* 2, *Col.* 5)

—:—

It explains the fact that he had no close personal literary friends. Hardy left a confession at his death, stating that a defect in his own nature made it impossible for him to work abreast with others of his own trade.

Hardy wished to be considered a poet, not a novelist. His novels were written to make a living, but he began and ended his career with poetry.

At the end of his informal lecture, Professor Purdy answered questions from the floor.

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NAZI CHIEFS TAKE ALLEGIANCE OATHS

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(*Continued from Page* 1, *Col.* 3)

—:—

usual significance, for it binds a great mass of people to the man who holds a key position in the future destiny of Central Europe.

—:—

BOTANY PROFESSOR SPEAKS AT WHEATON

—:—

On January 19, at the request of Professor Rice, Chairman of the Department of Botany at Wheaton College, Professor Grace E. Howard gave a lecture to advanced students in Botany and Zoology on Distributional Studies of Lichens in the State of Washington.

—:—

ALUMNAE NOTES

—:—

ENGAGED

'30 Dorothy Walton to Mr. John K. Vennard, M. I. T., '30.

—:—

COLLEGE NOTES

—:—

'34 Marjorie Hildreth, ex-'34, to Mr. Thomas F. Cass, Jr., Dartmouth.

SOME LAST STRAWS

—:—

I don't mind if it snows outside,
The weather is poor mortals' doom.
But I call a halt and do protest,
When it snows right in my room.

• • •

Of course he takes out other girls,
That is one point I won't contend.
But it's rather peeving when I see
Him making love to my best friend.

• • •

I'll stay up late to write a theme,
Of my poor lot I will not speak.
But, oh, to go to class and find
My theme is due the following week!

• • •

Once in a while a thought is born
Which comes from my own muddled head,
And I resent being asked with scorn,
"What other text-books have you read?"

• • •

Suppose I stay in Saturday nights,
Like Job I bear my tribulations.
I hate those rare occasions, though,
For which I get three invitations.

• • •

'Twas blizzing, and the frilling flakes
Did surl and siver in the sky.
All fruffy were the sonderakes,
Heck, I'm not Lewis Carroll, why try?

• • •

I need some new shoes,
My paws are cold.
My last-year's boots ooze,
And they're old.

• • •

I had some new shoes—
List to their end.
You know, a pup chews,
And it's hard to mend.

—:—

RATIONALIZATION

—:—

If I got A's I'd be a grind,
B's would mean I'm never dated,
Oh, why pretend I've got a mind?
I know to C's I'm fated.
Besides, I know this verse is bad
It reeks of all that's trite.
But you just try to dash off rhyme
At twelve o'clock on Sunday night.

• • •

I wish I were that Parker maid
Who scintillates so brilliantly,
And says without a leapyear aid,
"Now, Alex, will you marry me?"

• • •

To be a Gertrude Stein, Lord knows,
Would be a life of ease.
I'd say, "A rose is a rose is a rose,"
And publishers would say—"More please."

—:—

CALAMITY—ALMOST?

—:—

The blizzard was a-blowing
And the flakes a-swirling down
Into the greying college world
Where all was bleak and drowned.
The Pup he went a-hunting
And a-poking in the drifts
A-looking for a bone or two
With little hope for gifts,
And not an expectation for
A tunnel in the drifts.

The wind it was a-screeching
And the night a-coming on,
The Puppy wished his ear-laps
Were at hand so he could don
'Em. But he sighed instead
And watched his breath congeal
In the frosty air about him.
He heard the merry peal
Inviting him to come inside
And join the evening meal.

The light it was a-waning
And the flakes were very thick.
The Puppy's tummy sagged inside
And made him feel quite sick.
So just as he began to think
The Parcae were unkind
He heard a steaming swooping sound
Approaching from behind.
'Twas the snow-plow in its glory—
Bearing down upon the wind.
It picked him up in one fell swoop
And got him home for all but soup.

The Theater

THEATRE BOX ....
TREMONT—last week of the Coburn Players' *The Yellow Jacket*
PLYMOUTH—*The Perfumed Lady*
HOLLIS ST. THEATER—Dangerous Corner
BOSTON OPERA HOUSE — next week only. Mme. Jeritza in Rudolph Friml's new operetta, *Annina*

CAMPUS CRITIC

MISS BROCKLEBANK'S RECITAL

—:—

Miss Blanche Brocklebank, instructor in pianoforte, gave a Faculty Recital sponsored by the Department of Music in Billings Hall, on Monday evening, February 19. Her opening number, an arrangement by MacDowell of Rameau's *Sarabande*, was enjoyable for its slow and steady rhythms and its richness of tone. In contrast to this style was Mozart's *Phantasie*, Opus 17. Miss Brocklebank played the *Scherzo* from *A Midsummer's Night Dream*, which is transcribed for pianoforte by Hutcheson with remarkable dexterity. The constant motion was well controlled.

The second group included the difficult first movement of the Schumann *Phantasie*, Opus 17. Miss Brocklebank rendered this rarely-played number with assurance, showing skill in contrast and expression, particularly in the *Allegro Molto Appassionato*. Her technique and her tone-quality throughout were excellent. Schumann's *Traumes Wirren*, Opus 12, was very well handled, especially in regard to changes of rhythm. A short group of Chopin's *Etudes* concluded this part of her performance. The *C Sharp Minor Opus* with the mellow singing tone of the melody was followed by the rapid *F Minor Opus 25* leading then to the one in *A Flat Major* (which is posthumous) and finally to the *C Sharp Major Etude* played with brilliance and dynamic force.

A group of compositions by Debussy began the last part of the programme. The frolicking rhythm of *Les Collines D'Anacapri*, *Bruyeres* with its soft expressive modulations, and *Poissons d'Or* all showed an appreciative interpretation. *Rendezvous* by Godowsky, followed by Poulenc's *Caprice italien* brought the recital to a close. An encore, ballet music from *Orpheus* arranged by Freedman, was entertaining although the arrangement was not outstanding as a musical composition.

L. B., '35

TWO-PIANO RECITAL

—:—

On Sunday afternoon, February 25, a two-piano concert was given by Mr. Hinners and Mr. Greene of the Music Department. The first half of the programme was devoted to Bach, first, *Sicilienne from the Second Sonata for Flute and Clavier*, and second, the *Brandenburg Concerto in G Major*. The following number was DeBussy's *Afternoon of a Faun*, and the fourth *Espana* by Chabrier. The careful, exquisite counterpoint and intricacies of the first two were played with as much understanding and ability as were the subieties of the Debussy and the rhythms of the Chabrier. The programme was well suited to the appreciative audience in the Great Hall.

L. J. S., '35

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WORKERS' EDUCATION

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Commonwealth College is a left wing labor school, situated in the Ozark Mountains in western Arkansas. It has no entrance examinations, no grades, no credits, no honors, no degrees and no trustees. The cost of a year at Commonwealth is $120 plus twenty hours of industrial work a week.

The work is of every variety that a growing college, almost self-maintaining, on a well-equipped and well-stocked farm, can offer. The faculty, who are all under thirty, are let off with only fifteen hours of industrial work in return for room, board and laundry, and a $2 or $3 a month commissary order, and are credited with the other five hours because of administrative or committee duties. They are paid no salaries, for teaching, like studying, is a privilege.

The curriculum includes some of the courses offered at a "bourgeois" college but Labor Orientation, Marxism, Propaganda Methods and Labor Journalism rub shoulders with courses whose titles, if not their contents, are more orthodox. Any teacher or maintenance worker after nine months' residence and any student after ten months is eligible to membership in the Commonwealth College Association which owns and controls the college. But he must be elected by a two-thirds vote of the Association. To the student body are delegated the enforcement of rules of conduct, standards of academic work and of industrial efficiency. In addition to three terms of work through the winter, Commonwealth offers for vacation a ten-week summer term for $40, if one works fifteen hours a week, or $80 if loafing seems preferable.

This fall there were thirty students, men and women. There were three Germans, one Russian and the rest from states as far apart as Massachusetts and Washington, South Dakota and Texas. Their varied industrial experience is shown by the inclusion in the group of house painters, truck drivers, teachers, servants, jewelers, printers, salesmen and X-ray technicians.

The college in its inception was a liberal labor school, many of whose "graduates" went into middle-class jobs. In 1931 it went deliberately left wing and has become much more aggressively labor-conscious. It is, however, non-factional and in the fall of 1932 lost half of its student body rather than allow itself to be stampeded into the Communist party.

Its labor philosophy often finds practical testing. In 1932 a delegation of two teachers and three students were badly beaten up when they tried to investigate conditions in the coal mines of Harlan County, Kentucky. This past summer another delegation, sent to organize a mill in Corinth, Miss., was forced to retreat before a mob that threatened them with tar and feathers and lynching.

Life is not all serious at Commonwealth. Proletarian amusement is drawn from labor plays and labor songs of all sorts. Tennis and volley ball and Saturday night dances and stunts and horseshoe pitching add zest to woodchopping and weeding, canning and dish-washing. A wall newspaper is only one vehicle of expression for these future creators of a labor literature.

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MAX LERNER HAILS NATIONAL RECOVERY

(Continued from Page 1, Col. 1)

covery, the struggle for power, and the struggle for reconstruction or control. "We all agree that recovery is desirable as an end," Professor Lerner said, "yet we disagree as to the means to this end." The choice that faced the Roosevelt administration at the beginning of its term seemed to be between engineering a real revolution or being a receiver of bankruptcy. Yet instead Roosevelt chose to bring about a co-operative reorganization. Professor Lerner emphasized the fact that in recovery the Roosevelt administration has been an active rather than passive government.

The struggle for power between labor and capital is nothing new, Professor Lerner said, yet each group wishes to occupy the strategic position in the remaking of the economic system. Although labor and capital acted as a unit for recovery, the struggle for power is between classes. The present government favors the general pitting of one class against another. The government envisages a society of groups, not individuals, in which it is the impartial arbiter between the classes.

In the struggle for reconstruction, Professor Lerner pointed out that there are two conflicting theories. The first is that the economic machinery is temporarily out of repair and that it can be fixed. The second theory, of reconstruction, is that the economic system is a living organism which must be totally remade. Labor, in contrast to capital, wishes to remake the whole economic system by redistribution of wealth, regulation of industry, and rigid control of the monetary system. President Roosevelt has shown his political mastery in steering thus far a middle course, Professor Lerner stated, and in balancing one group against the other. Yet reconstruction is a long, difficult task which will challenge all of President Roosevelt's ability to keep to this middle course. Professor Lerner then questioned the fitness of any group to control the functioning of this reconstruction of society. He next pointed out the present trend toward Federal centralization of power, and the trend of power within the Federal government toward the legislative and the executive branches and away from the judicial.

Professor Lerner stated in conclusion that it is a question whether we can go further than the conditions of 1929, or whether we can fashion the blueprints of a future economic system.

Professor Lerner then directed the discussion of the "jury," who delivered their opinions on such subjects as the status of the worker, the abuses of the N. R. A., and the function of government.

Those who comprised the panel were: Dr. Katherine Balderston, Miss Elizabeth Donnan, and Miss Grace Osgood, of the Thayer Academy in Braintree, to represent the professions; Mrs. Theresa Gold and Miss Olive McClung of Brockton, Robert Watt of the American Federation of Labor, and Michael Flaherty of Boston, to represent labor; Henry Warren, President of the Warren Telechron Company, to represent ownership and management; Miss Alice Hunt, President of the Rhode Island Consumers League, and Metcalfe Walling, lawyer of Providence, to represent the consumer; Jeanette Sayre and Malcolm Knowles, President of the Harvard Liberal Club, to represent the students.

CAMPUS CRIER

(Continued from Page 1, Col. 3)

The Alliance Francaise will hold its meeting in T. Z. E. on Friday evening March 2, at 7:30 o'clock.

On Sunday, March 4, at 5:45 P.M. in St. Andrew's Church, the Rev. Theodore Wedel will speak on "God and the College Student."

All-college vespers Sunday, March 4, at 7:30 P.M. in Tower Court living room. Dr. Henry H. Tweedy will speak.

On Tuesday, March sixth, the Christian Association will hold its annual Open Board Meeting in T. Z. E. at 8:30 P. M. At that time committee reports will be read, and the work of the year will be discussed. Everyone is cordially invited to come to hear just what C. A. has been doing.

SPRING PLAY WILL BE BARRY'S HOLIDAY

(Continued from Page 1, Col. 5)

and her sister's irrepressible friends appreciate him and his "radical" idea, and it is only with great difficulty that he can carry out his plans. The play is distinguished by superlatively clever dialogue, as those will recall who saw the screen version two or three years ago, with Ann Harding in the role of Linda Seton.

According to its new policy, Barn has eliminated the element of class competition entirely from the production. The following cast was chosen as usual from all four classes, with Harvard again filling the masculine roles.

Linda ..... Ruth Lorish, '35
Johnny ..... Richard Sullivan
Julia ..... Emily Dreyfus, '36
Ned ..... Donald Stevens
Susan ..... Jeanette Sayre, '35
Nick ..... Martin Leonard
Laura ..... Charlotte Rubinow, '35
Seton Cram ..... Frederic Meller
Edward ..... Henry Engel
Henrietta ..... Virginia Veeder, '35
Maids ..... Imogen Groeschel, '37
Jeanne Miles, '37

Time of ticket sales will be announced later. The price is 50¢ for members of the college, and 75¢ for outsiders.

NAMES OF CAST FOR DANCE DRAMA GIVEN

(Continued from Page 1, Col. 1)

toria Poorman '34, Marjorie Rahman '36, Martha Seymour '36.

Trumpeter—Jean Mailey '37.

Seraphim—Marion Bartholomew '37. Eunice Needham '35.

Satan—Sarita Hopkins '35.

Death—Alice K. Baker '37.

Devils—Alice Burton '37, Lucinda Moles, Hyg. '35, Lucretia Pearson '37.

Mother Earth—Betty Ludlum '34.

Shades—Cella Austin '37, Virginia Cocalis, '37, Ruth Collin '35, Margaret Collingwood '36, Elizabeth Neill '34, Miriam Weider '37.

Moses—Bettie Ellfeldt, Hyg. '34.

Israelites—Virginia Childs '36, Janet Henwood '37, Janet Sanford '36, Wilhelmina Schuerman '37, Caroline White '36, Gladys Pearlman '36.

Pharaoh—Theresa Alexander '37.

Egyptians—Charlotte Brockway '37, Emily DeNyse '35, Helen Hull '37, Marjorie Kolmer '37, Adaline Jane Plank '36, Milada Tichackova, Sp.

Waves of the Red Sea—Jean Arrowsmith '35, Jane Burgess '36, Emily Dreyfus '36, Beulah Levin '37, Margaret Meyer '37, Helen Safford '36, Katherine Sanford '37.

Bees—Gertrude Clark '36, Margaret Eaton '36, Martha Louise Little '35, Vera Lohse '37, Mary Nevins, Hyg. '34, Ida Pies '37, Mary Simpson '37, Elma Van Nest '37, Mary Witter '35.

Virgin—Martha Seymour '36.

Angels—Clara Clapp '34, Alice Baker '34.

Emperor—Alice Ann Kessler '36.

Army—Dorothea Boorn '36, Hope Buckner '37, Dorothy Chinnock '36, Ruth Cortell '35, Estelle Edelman '36, Ruth Goodman '37, Dorothy Lobb '35, Dorothy Lull '37, Deborah Mangel '37, Frances Patterson '37, Elizabeth Pitt '37, Robbie Lou Schneider '37, Eleanor Tarr '35.

Bishop—Katherine Benedict '34.

Deacons—Virginia Gould '37, Cornelia Hunt '37, Caroline Parker '37, Edith Wier '37.

Priests—Elizabeth Gregg '37, Alma Wyche, Hyg. '35.

Subdeacons—Myra Bloomberg '37, Helen Louise Price '37, Edna Simon '37, Jeanne Sincoff '36.

Acolytes—Katherine Lilley '37, Audrey Sluman '37.

Candlebearers—Celia Austin '37, Ruth G. Collins '37, Sylvia Grosshandler '37, Lucretia Pearson '37.

Thurifers—Ruth Collin '35, Ruby Murdock '37.

The dancers of *Alkestis* will be the following:

Alkestis—Dorothy Sterrett '35.

King Admetus—Barbara Jacobs '35.

Children of Alkestis and King Admetus—Jean Farleigh '34, Dorothy Morris '34.

Death—Alice Marting '35.

Heracles—Jeanne Spencer '35.

Chorus—Sylvia Allen '34, Patricia Alliger '36, Katherine Benedict '34, Marion Chapman '36, Olga Frankel '34, Alice Ann Kessler '36, Beulah Levin '37, Eleanor Olin '36, Naneen Rebori '36, Nancy Stark, Unc., Norma Uttal '37, Alma Warner '36, Edith Wightman '36, Caroline Wilson '36.

The Patrons and Patronesses of the entertainment will be Miss Ellen Fitz Pendleton, Mrs. Mary C. Ewing, Miss Mary Coolidge, Miss Ruth Elliott, Miss Helen Joy Sleeper, Miss Myrtilla Avery, Miss Emily Hurd, Dr. and Mrs. E. C. Howe, Dr. and Mrs. Thomas Proctor, and Miss Evelyn Robbins.

Mail orders may be sent for the tickets, which are seventy-five cents for reserved and fifty cents for unreserved, until March 3. They will be filled in order of application and tickets mailed immediately. Tickets will be sold in the Ticket Booth at Green March 6, 7, and 8; at the Wellesley Thrift Shop, and in the college dormitories from February 27 on; and at the box office in Alumnae Hall the night of the performance. It is urged that tickets be bought early, so as to avoid waiting at the box office the night of the performance. The doors will be closed at 8:30, and everyone not seated by that time will have to miss the first scene.

WILSON DISCUSSES DISTRIBUTOR FRAUD

The weekly current events discussion, last Monday, was led by Mr. Wilson of the department of Economics and devoted to a consideration of distributors' profits.

On February 22, Secretary of Agriculture Wallace charged ten large meat packing establishments with price collusion; that is, with the setting of discriminatory prices. At the same time, Secretary Wallace made it known that he was making an investigation of other similar cases. This recent action on the part of the Agricultural Adjustment Administration brings up the whole question of middleman margins, which was also an important problem during the immediate post-War period. The prices that farmers were forced to pay distributors at that time for transportation, etc., were enormous; and after the War they did not decline along with other prices. An investigation showed that the high prices charged by distributors were justified since their costs were mainly wages which did not decline to any great degree. However, at present, the prices charged by distributors are extremely high although wages have fallen considerably.

Mr. Wilson pointed out several instances where organized distributors have cheated unorganized farmers. They are using country buyers who buy directly at the farm rather than in the markets, charging the farmers the prevailing market price less the cost of transportation. Thus the market demand is lessened, the price drops, and the farmers receive less than they otherwise would for their products.

Milk distributors, it seems, have been offenders in several ways. It is customary to pay the farmer a relatively high price for milk which is sold in fluid condition to consumers, and a low price for milk sold in the form of butter and cheese. Here the farmers are dependent on the honesty of the distributors for their due profits.

Freight rates are low on milk shipped in carload lots and high on milk shipped in smaller quantities. The distributors have a bad habit of combining the milk which they buy from several farmers and shipping it in carload lots at the low rate and then charging individual farmers the high rate. The charges for weighing, for separating milk and cream, and for other middleman functions are far above cost.

Admitting that as an economist he was overstepping his field in attempting such a prophecy, Mr. Wilson nevertheless made the interesting observation that if the present investigation meets with success, it may mean a redistribution of income from distributor to farmer, and consequently increased expenditures for necessities and diminished expenditures for luxuries.

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MR. MUKERJI SPEAKS ON WORK OF GANDHI

(*Continued from Page* 1, *Col.* 4)

He has convinced them, moreover, that nationalism is the only way of freeing India of this unwelcome alien pressure.

Mr. Mukerji attributes Gandhi's power to the strength of his personality and to the mystical influence he exerts over the people, by his silence more than by his speech. The enormous effect this mysticism has indicates, according to Mr. Mukerji, a return to the medieval religious standards. In it lies the future of the race; without it we cannot save the civilization which has been developed in the last 2000 years. We must choose between the force of soul and animalism.

During the discussion which followed Mr. Mukerji's talk, he explained that Gandhi's purpose is not so much to rid India of the English as to free it from hate. He visualizes a nation operated on the policy of non-violence and utilizing the theories of Plato.

SENIORS HOLD PROM ON SATURDAY NIGHT

(*Continued from Page* 1, *Col.* 5)

ranged in a formal garden scene at the far end of the room, complete with fountains, walks, and garden benches. Starita's orchestra greeted them with glamorous waltzes and fascinating rumbas, they were graciously received by Miss Pendleton, Miss Coolidge, Miss Clarke, Eleanor Critchlow, and Marie Kass, and with the opening strains of the Grand March, the Prom was begun. Eleanor Critchlow led the March, and Mary Crowley directed it, each with their respective escorts, and the appreciative underclassmen outside commented busily as the couples swung down the length of the ballroom in groups of four, eight, and finally sixteen.

After the dancing stopped at twelve, supper was served by the Sophomore Prom Maids, while the orchestra continued to play, and two soloists sang as entertainment. Shortly after one the party broke up, and Senior Prom was over,—until next year.

DOCTRINAIRE DOWNS DANGEROUS DISEASE

"Did you ever see a dream griping? Well, I did!" In fact there have been so many gripes of late that one cannot pass an hour without encountering several bad cases. This popular college malady, which might be defined as a cerebro-chemic disturbance producing melancholy, inertia, sarcasm, vituperation, and other things, is spreading with such rapidity that unless something is done to alleviate the epidemic we shall all have to include in our weekly budgets so many hours for griping.

For the uninitiated, if such there be extant, it might be well to trace the origin and manifestation of griping. The first gripe was insidiously suggested by a notorious snake. Eve, wearied with the multitudinous blessings at her disposal, began to gripe against a rather important institution and managed to persuade Adam to gripe with her. Then, when Adam and Eve were kicked out of Paradise, the little gripe planted within them by the snake began to grow and grow and grow. Now, after thousands of centuries, it has at last developed into the healthy thing we see on campus today.

A gripe may be called into being by true provocation[1], recurrent suggestion[2], or mere wishful-thinking[3]. Whatever its stimulus, once it is aroused, it rages. Gripes, like alcohol, are manifested in capricious ways. The first symptom is by complete mental asceticism. This might be termed the embryonic or sub-conscious period, during which time the individual is aware of nothing save an incredible disgust. After this more or less prolonged period of encystment the gripe springs to the consciousness, identifying itself with some distasteful object such as Saturday beans, a D in German, the roommate, et al.

Up to this point all gripes have followed much the same course, but from here on they brandish the most astounding originality. Some continue quiet, brooding, eventually being worked off in boredom. Some are immediately profane. Some wax hysterical. Some produce an inertia so overwhelming as to approach paralysis. But the best gripes are the violent gripes that seize things and throw things and break things and then feel ever so much better about life.

Still, in a college community, it is not always wise to let a gripe proceed merrily along its own way—especially if it is apt to become violent. The gripe must be controlled no matter what the cost. Some naive persons might say that it is up to the individual with the gripe to suppress it, but such a statement is pure pish—it cannot be done!

The griper is absolutely helpless in the hands of a gripe. If a well-meaning but ignorant friend should approach him and say, "Buck up, pal" or "Why be childish?" or "Keep smiling," it is impossible to overestimate the violence that might occur. Movies, magazines, telephone calls, have brought about successful cures for the milder types, but for an honest-to-goodness dyed-in-the-wool, 100%-genuine gripe there is one and only one cure: immediate contact with one, ten, or twenty other gripers. Their views, vocabularies, and action-tendencies may be of a radically expressionistic nature, but the operation is sure to clear the air. Only a gripe can cure a gripe.

* * *

1. No phone call, three papers and three quizzes, etc.
2. Monday, the weather, a cold.
3. If . . ., then . . ., but . . ., oh h—!

PROFESSOR BOSANO DISCUSSES FERRARA

(*Continued From Page* 1, *Col.* 5)

resentatives are Cossa, Tura, De Roberti, and Dosso Dossi. In the same palace were 30 of the 604 folios which form the precious Bible of Duke Borso, a masterpiece at which a group of illuminators under the influence of Pisanello worked for seven years; slides of the most beautiful pages were shown.

Then Miss Bosano showed the portraits of the great lords of Este, themselves the embodiment of knighthood; Nicolo II, contemporary and friend of Francesco Petrarca, with whom the Golden Age of Ferrara began; Alberto d' Este to whom Pope Bonifazio IX granted the right to build a university similar to those of Bologna and Paris; Nicolo III, the typical man of the Renaissance, under whom the splendor of the court was shadowed by the tragedy of Ugo and Parisina; Lionello, called by Leon Battista Alberti "the delight of human race"; Borso, who was solemnly raised to the dignity of duke; Ercole I, the greatest of all the lords of Este; and finally Alfonso II, known as the great lover of artillery. Besides these great rulers there were many beautiful and famous women at the court: Leonora d'Aragona, Ercole's wife; Beatrice and Isabella, his daughters; Lucrezia Borgia, Alfonso's wife. Each one of these exceptional men and women was a lover of the romances of chivalry and of Latin studies. Ferrara became for them one of the most important cities of Italy and of Europe, a city with 250,000 inhabitants and a vast gathering of artists, poets, and humanists like Pisanello, Matteo Maria Boiardo and Leon Battista Alberti.

Ariosto saw Ferrara in the splendour of her Renaissance at the time of Ercole I and Alfonso II, and his heart and imagination were influenced forever by what he saw there. In Ferrara he found the romances of chivalry and the humanistic training which together made possible the creation of the *Orlando Furioso*.

SPORTSMEN VIE IN PING PONG TOURNEY

The first New England Ping-Pong Championship Tournament ever to be conducted will be introduced on March 16 and 17, with two hundred and fifty pingers vying for honors in four classes—men's singles, ladies' singles, men's doubles and mixed doubles.

The West End House of Boston is to hold the title play under the sanction of the American Ping-Pong Association, in its spacious gymnasium at 16 Blossom Street. Invitations to compete have been sent to all the leading men and women players in New England.

Entries will be accepted by the New England Ping-Pong Championship Tournament Committee at 16 Blossom Street, Boston.

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CALENDAR

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Thursday, Mar. 1: *8:15 A. M. Morning Chapel. Marian Johnson, '34, will lead.
4:00 P. M. Faculty Assembly Room. Academic Council.
*8:30 - 10:30 P. M. Alumnae Hall. The Wellesley College Choir and Harvard Glee Club assisted by a group from the Wellesley College Orchestra in a joint choral concert. The program will include selections by Palestrina, Bach, Handel, Mozart, Beethoven and Brahms, also Folk Songs. Tickets, 50 cents, may be obtained at the door.
Friday, Mar. 2: *8:15 A. M. Morning Chapel. Dr. Norman Hutton will lead.
7:30 P. M. Tau Zeta Epsilon House. Alliance Francaise meeting.
7:30 P. M. Shakespeare House. Classical Club meeting.
7:30 P. M. Zeta Alpha House. Mathematics Club meeting.
8:00 P. M. Agora House. Deutscher Verein meeting. Dr. Thalmann will speak on "The Problem of the Modern Stage in Germany."
8:00 P. M. Alpha Kappa Chi House. Circulo Castellano meeting. Debate with Yale.
Saturday, Mar. 3: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*2:00 P. M. Billings Hall. Amherst-Wellesley Debate. Resolved: that the Platt Amendment should be repealed.
Sunday, Mar. 4: *11:00 A. M. Memorial Chapel. Preacher, Rev. Henry Hallam Tweedy, Yale Divinity School.
7:30 P. M. Tower Court. All College Vespers. Dr. Tweedy will speak. (Christian Association).
Monday, Mar. 5: *8:15 A. M. Room 24, Founders Hall. Current Events. Professor Curtis will speak on the Pan American Congress at Montevideo.
*4:40 P. M. Page Memorial Kindergarten. Symposium on "Work with Young Children." Miss Abigail A. Eliot, Director of the Nursery Training School of Boston, will speak on "The Nursery School"; Miss Anna A. Kingman, Wellesley, 1914, of Page Memorial Kindergarten, on "The Kindergarten"; Miss Elizabeth Healy, Executive Secretary of the Co-operative School for Student Teachers, New York City, on "Training for Work with Children." Tea will be served at 4:15 P. M. (Department of Education and Vocational Information Committee).
*8:30 P. M. Billings Hall. Vocal Recital by Miss Gladys Avery, accompanied by Mrs. Marion Muther. The program will include Melodies Populaires de Basse-Bretagne; "Et Incarnatus Est" from Mozart'a Grand Mass in C minor; Recitatif und Arie der Zerbinetta (Ariadne auf Naxos), Richard Strauss; and other selected numbers.
Tuesday, Mar. 6: *8:15 A. M. Morning Chapel. Rev. J. Burford Parry will lead.
7:15 P. M. Great Hall, Tower Court. Symposium on Social Work. Brief speeches by a number of Alumnae who are engaged in social work in Boston. General questions and discussion. (Vocational Information Committee).
8:30 P. M. Tau Zeta Epsilon House. Annual Open Board Meeting of Christian Association. All interested are cordially invited.
Wednesday, Mar. 7: *8:15 A. M. Morning Chapel. Miss McElroy will lead.
*8:30 P. M. Art Lecture Room. Professor Bosano will give an illustrated lecture on "Orlando Furioso." Fourth in series of six lectures by members of several departments to celebrate "An Ariosto Festival." (Italian Department).
NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Water Colors by Agnes A. Abbot.
*WELLESLEY COLLEGE LIBRARY—Exhibition of Savonarola's works and works about him.
Early Italian Woodcuts. North Hall.
Exhibition to commemorate the birthdays of Alice Freeman Palmer, February 21, 1855, and George Herbert Palmer, March 19, 1842. South Exhibition Hall.
March 1 - 15. Play Production Workshop, Room 30, Green Hall. Exhibition of Commedia Dell' Arte Scenes and Players, Engravings by Callot and Contemporary Artists. Workshop open to all members of the college week days 9 - 12 A. M., 3 - 5 P. M.
*8:00 P. M. March 3, Riding Club Circus at McGee's Riding School, Worcester Street, Natick. No admission charge. Buses will leave parking space at 7:30 P. M. and leave McGee's at 11 P. M.
*Open to the Public.

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THE PEREGRINATING PRESS

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(*Continued from Page 3, Col. 5*)

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pecially when some of the company came all the way from Ohio. One man in particular interested Perry, in fact he followed this young gentleman all the way up to the campus from the station. Engaging him in conversation, the Pressman found that he had donned his full dress in the day coach of a train. Apparently life is becoming so crowded and full for college students today that even proms have to be taken on the run.

• • •

IT was on the 4:35 train out of Wellesley bound for New Haven and the Yale Prom that the tradition of the absent-minded professor was definitely superseded by a new tradition of the absent-minded sophomore. The young lady was in the dining-car, and had ordered cinnamon toast and tea. She had been waiting for it for some time, chatting with a friend, and finally began to get impatient. She turned to the waiter and asked him if he didn't think they'd get it ready soon. "Bless yo heart," beamed the darkie, "It's done been sittin' theah in front of you fo' fifteen minutes!"

• • •

ADD to life's more tragic moments the sad story told to Perry's ear by an embarrassed sophomore and senior. They had just left the train after a Saturday afternoon in Boston, and climbed into a taxi to rush home for dinner. As they were about to start, a lady, all bundled up, with her arms full of packages, hurried up and got in beside them. It was dark and cold, and when she greeted them politely and commented on the weather, they answered a bit shortly, and told the driver to hurry them home to their dormitories.

The taxi turned up Washington Street, and when it passed the gates of the college, the students looked at each other in dawning horror. They drove up a winding driveway, and at the door, President Pendleton descended, begged their pardon for taking them out of their way, and wished them a pleasant good night.

• • •

PERRY knows a sophomore who was fortunate enough to have a dinner date last Saturday night. At five o'clock, the maid announced a caller. "Oh, Lord," groaned the maiden, "he said he'd come at six. Are you sure it's for me? Does he look like a Harvard Law student?"

"Oh yes," avowed the maid, and left the sophomore kicking off her sport shoes and tearing off her sweater in frantic haste. Fifteen minutes later she returned, carrying a dress over her arm, and looking very sheepish. "Sorry, miss," she said, "it was the tailor, and he said he couldn't wait any longer, and you should pay him next week."

• • •

PERRY has been politely informed of his error in stating last week that a freshman was sadly confused by a thought question on the English Composition mid-year. Perry has examined the exam in question thoroughly, on request, and he must admit that there is no question specifically labeled "thought" anywhere in it. To the English Composition Department, he offers his most abject apologies, so to have misrepresented them.

However, Perry considered that the story was too good to keep to himself. That is his policy with any scintillating tale which comes to his ear, however fanciful. The Pressman feels that it is his perryogative to extend his realm into the legendary whenever he feels the urge, since the attempted accuracy of the rest of the NEWS makes up for his occasional wanderings. Besides, if a good story is afloat he feels it incumbent upon him to pass it along to add to others' cheer. Readers are expected to enjoy what humor they can perceive in a reported incident without taking seriously any discredit which might conceivably be implicit therein. To force him to foot-note his references, and make a bibliography of his sources, he feels strongly, is to slay his spontaneity and degrade him as a truly talented newsman.

Perry the Pressman

—:—

Caps And Frowns

—:—

University, Ala.—(*IP*)—University of Alabama students are the first in the country to have offered them a course in magic.

The teacher of magic is track coach, Bob Clark, who is an old-time professional of the mysterious arts.

No credit is to be given the course's followers, but university officials think the new kind of study will be valuable not only for its entertainment qualities, but also because it will teach muscular and mental control and stage poise.

• • •

Philadelphia, Pa.—(*IP*)—Now, at Temple University, arrives the "absolute dance."

Selected members of the university's "X group" started the course in dance composition last week under Miss Mary Binney Montgomery.

"The dances I plan to teach are neither rhythmic nor interpretative," said Miss Montgomery, "but a type which I prefer to classify as absolute, like music designed to create a mental picture."

The instruction is designed to train teachers for the new "economic society."

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